

NEOSACRAL ALTAR

„Creation of Man”







Closed altar
(side view)



Closed altar
Depiction: *Protector of the Universe*
gold and silver leaf on glass, wood, levkas, 263 x 109 x 75 cm

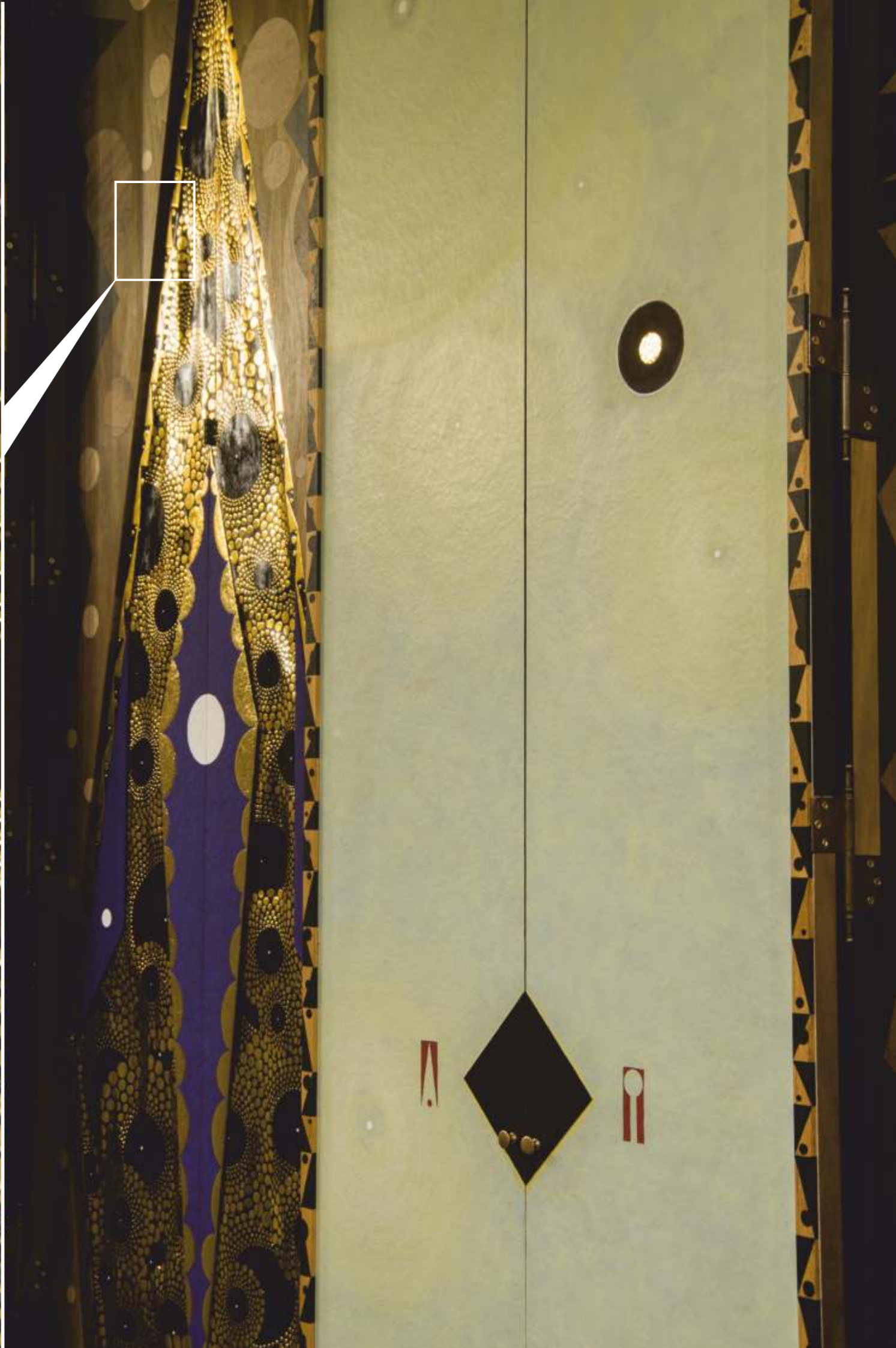


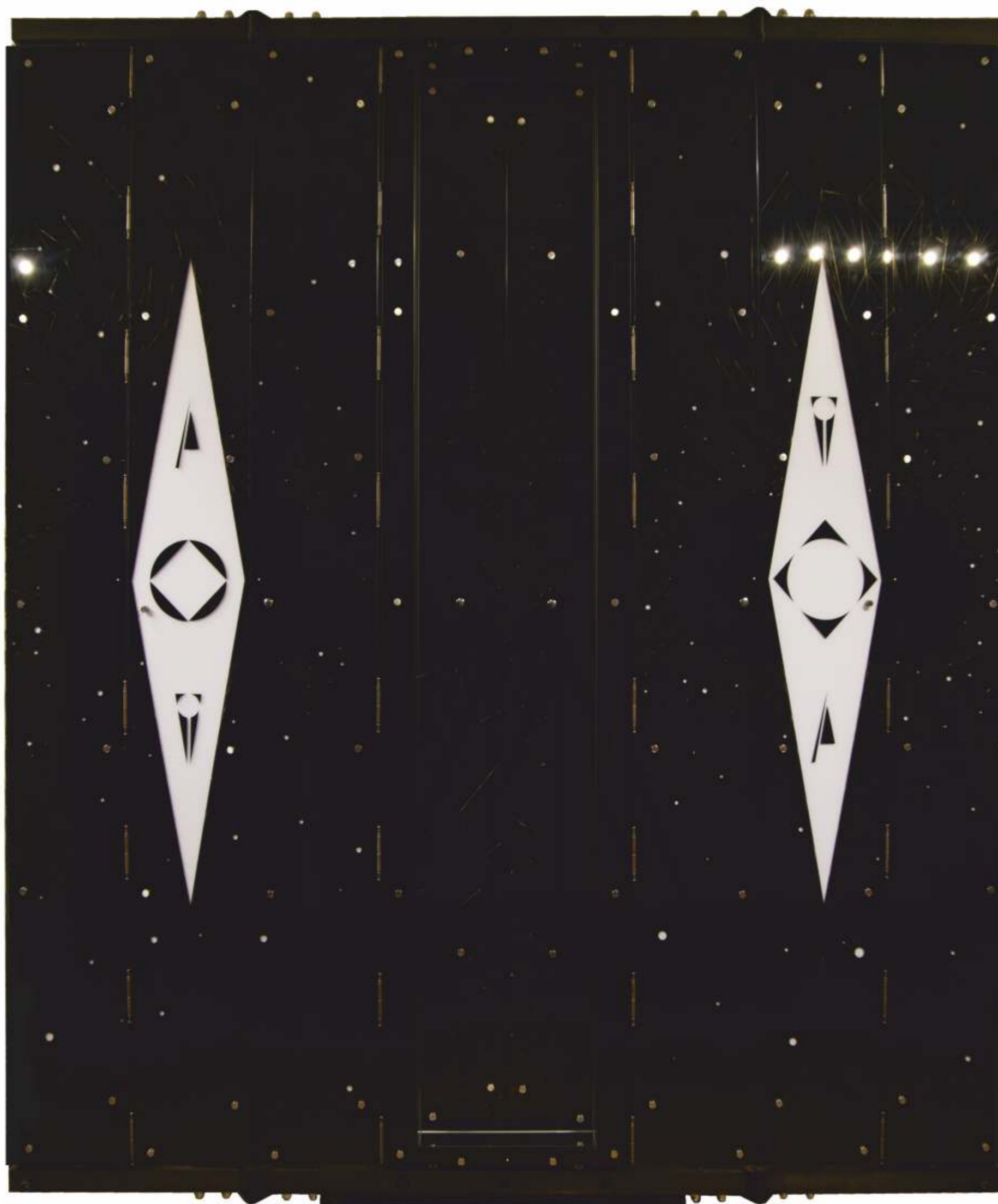
The first opening
Depiction: *St. George and St. Thomas / The Holy Trinity*
relief on wood, gold leaf, levkas, shellac, stereochromy, 263 x 159 x 75 cm



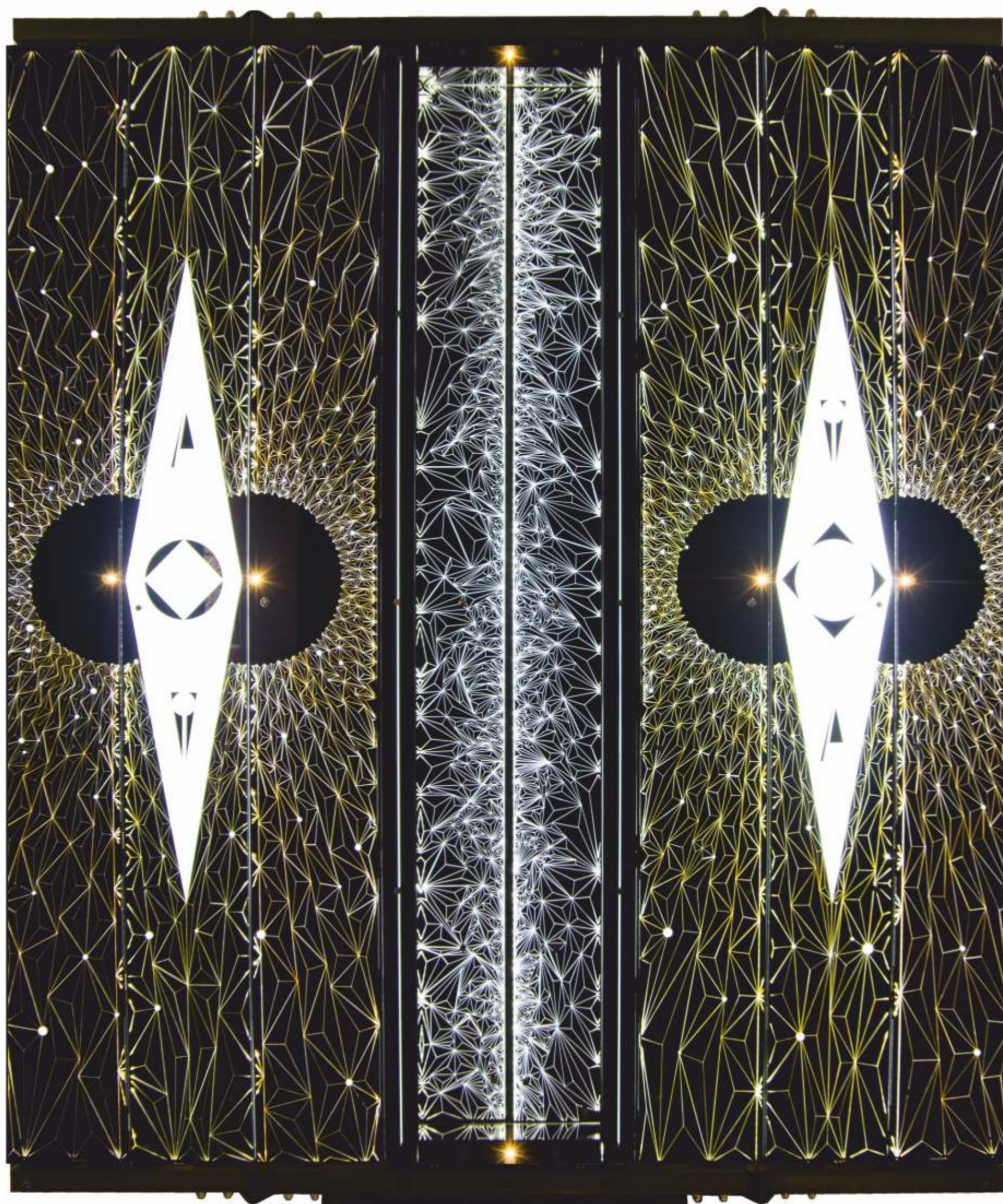
The second opening
Depiction: *Holy Wisdom*
gold leaf, intarsia, wood, levkas,
egg tempera, 263 x 218 x 50 cm



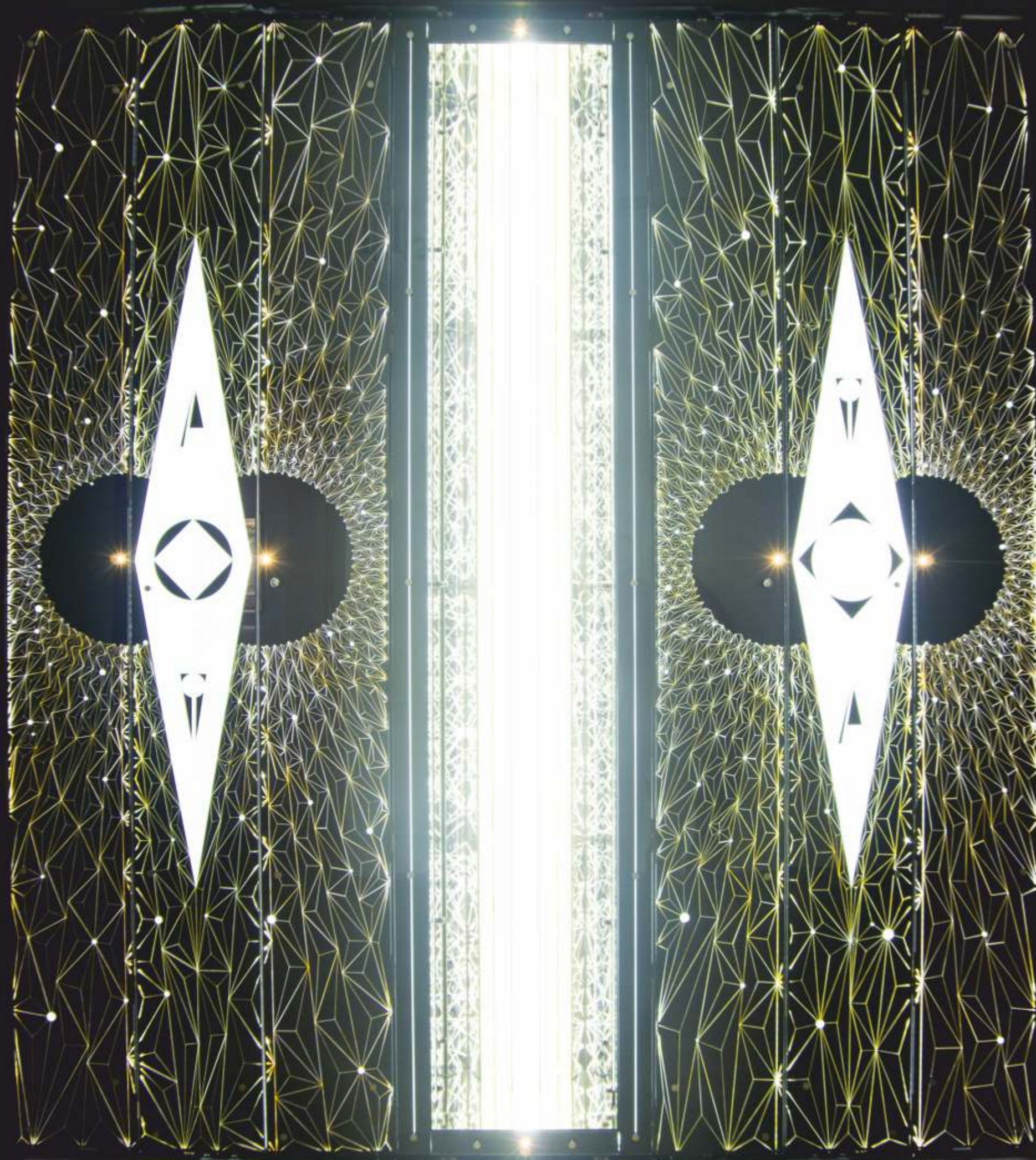




The third opening
Depiction: *Scientific Knowledge*
manually incised glass, 263 x 218 x 48 cm



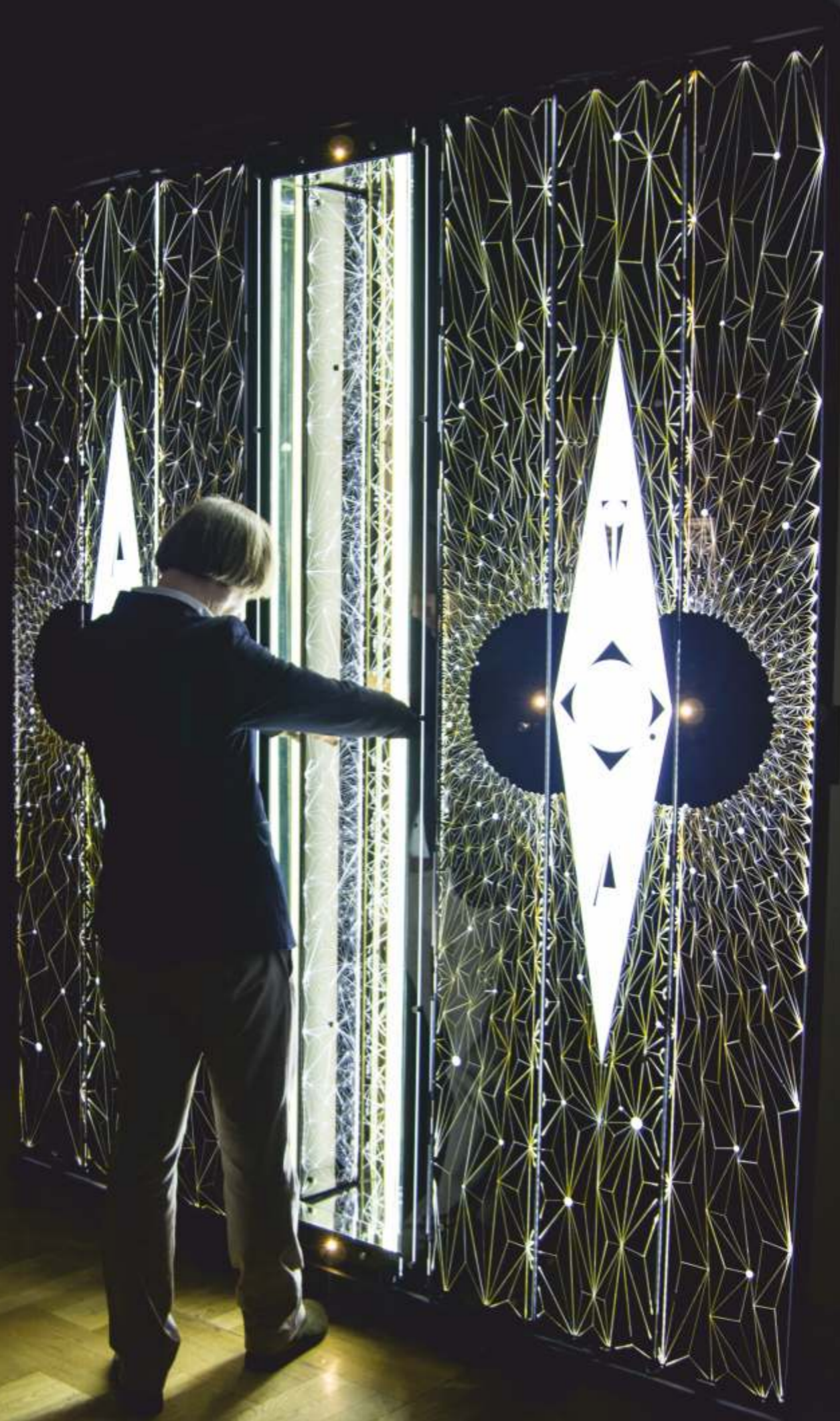
The fourth opening
Depiction: *Knowledge Regenerates Faith*
manually incised glass, LED diodes, 263 x 218 x 48 cm

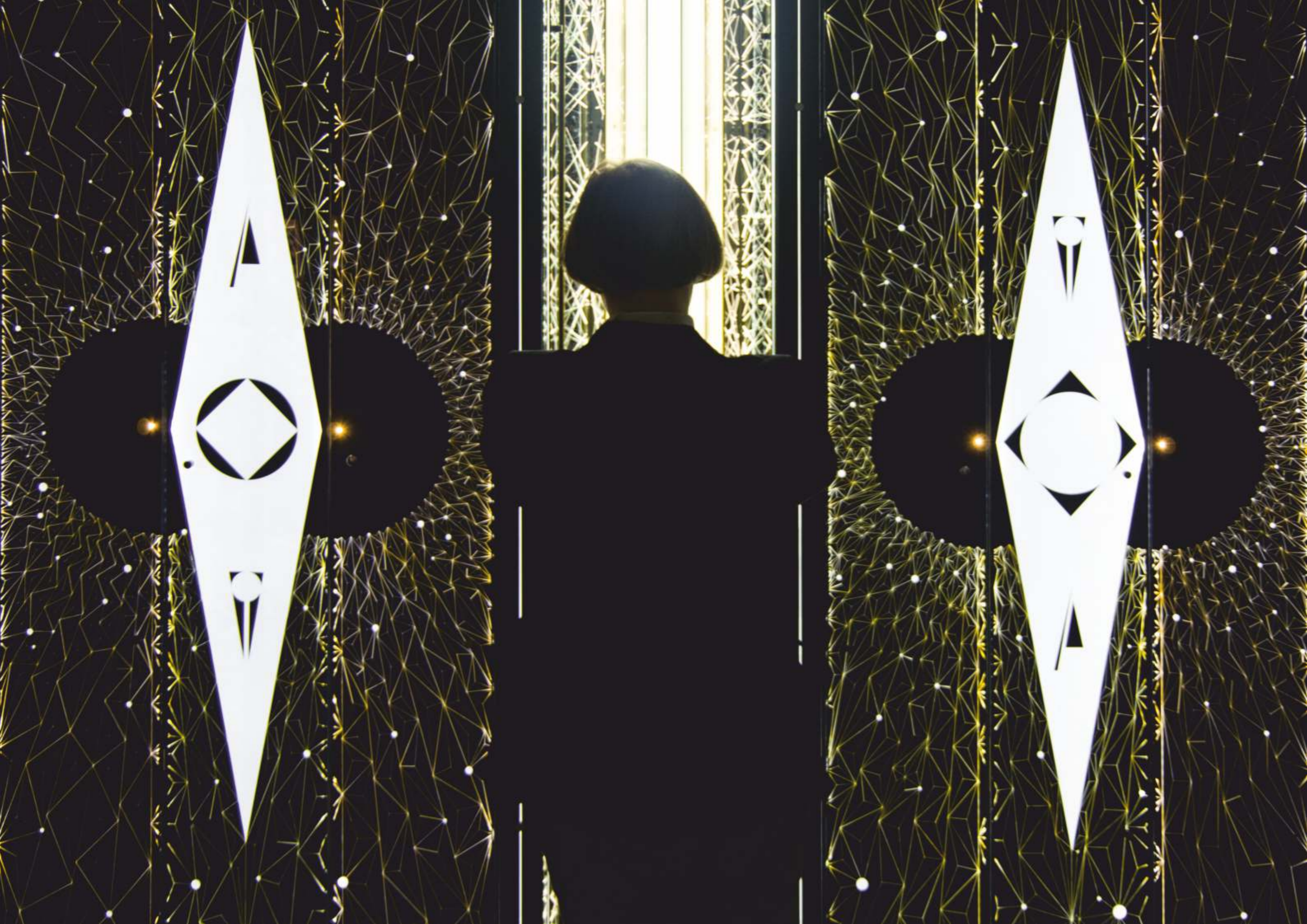


The fifth opening
Depiction: *Creation of Man*
manually incised glass, LED diodes, 263 x 218 x 48 cm



The fifth opening
(detail)







Created by **Krzysztof Sokolowski**
on the commission of private investors
under the auspices of **Galeria Bohema Nowa Sztuka**

An angel – messenger – traditionally, is depicted as a winged man. Angels are clothed in robes, have colourful wings; they bless, adore, look at us.

Theory of subtle beings by Jerzy Nowosielski broadened or even brought a new understanding of how an angel may look like. Impression, enchantment, sense of beauty and concurrent warmth of goodness – all brought by an artwork – are an angel. Angels dwell in their own space – the space, where our souls reside. If an angel touches someone's soul, that brings relief to man's body. When we figure it, we will detect the presence of a messenger not only on a depiction of a winged man but also in an abstract painting, in music, literature, etc. – everywhere, where the truth lies.

The closed altar – Protector of the Universe, the angel of knowledge of good and evil. He holds the universe, keeping the arm of good above and the arm of evil beneath. Many times, it is difficult to understand, what is good and what is evil. Sometimes they are such close to each other, that they imperceptibly permeate each other.

Virtues and moral values are constructive. They are reflected in figures of saints, whose names connote us a projection of an ideal man. A saint was a person, who lived and deserved eternal memory in the shape of a symbol of his sublime virtues.

The first opening – St. George and St. Thomas. Subtle beings. Is it possible to picture a person's personality, avoiding depiction of the person? Geometrical figures have different characters. They can be combined and mixed in a way, which is able to bring clear impressions.

St. George is a knight of goodness who defeated evilness. He rears above a dragon, spiking its body. St. Thomas, probably the most real man, for me is a symbol of contemporary times. The symbol of a moment of doubt, the symbol of a border between the spiritual and empirical world. We will not believe unless we touch what we want to believe in.

In front of us, we can see reference to the Holy Trinity. Three Old Testament angels, who came to Abraham and Sarah, are coming to us now. Will we let them in too? Are we as hospitable as Sarah and Abraham?

Today, all this knowledge imparted by tradition and culture is starting to seem incomplete. The idea of good and evil is getting blurry. Scientific knowledge gives us feeling that truth is something more. This knowledge is hidden in the structure of the universe. So let us see, what is hiding inside.

The second opening – Holy Wisdom

Let us imagine a white sheet of paper in front of us. For the sake of argument, we do not know that the sheet is blank. Let us draw a point on it, and then erase it. Now we know that the sheet is blank because there is nothing on it – even a dot. Let us draw the point once again.

This is a feeling of presence. One dot is enough to create a being. A mathematical point has no volume, width or length. It infinitely pursues disappearing, but it cannot disappear. This is a pure presence. "IT IS."

Line – infinitely long thing. It can go through one point in any direction, through two points – only in one way. When it goes through three and more points, there appears a plane. Planes of different shapes are creating the world. They form three-dimensional solid figures. They are wisdom, which

orders matter. Matter full of energy. It lights light in our eyes. Time appears and with it the beginning and the end.

This is scientific knowledge. It enables us to see a messenger. It can be organized and considered in a way, which does not require a choice between knowledge and faith.

I feel the presence of an angel when I look at the starlit sky, think about endless galaxies and black holes absorbing everything. I know, and I contemplate this knowledge – I am a human.

The third opening – Scientific Knowledge

When we explore and analyse all particles of the universe, we will know everything about everything and we will not find any angel there. Will we, therefore, think that they do not exist? There will remain just a vestige of traditions and cultures – and faith will become a myth.

But suffice it to see differently. Not to wait for a winged figure, but to understand the importance of the moment in which we leave figuration, to feel the subtle being.

The fourth opening – Knowledge Regenerates Faith

A body is a part of the world, a soul is a part of the body, filling it. Knowledge of the world touches the soul through the body so it can contribute to the salvation of the soul.

Guardians of the creation of man – an angel, who is in control of the beginning and the end, and a messenger, that transforms the end into a new beginning. This idea has created a man in primaeval times and is still creating him today. One day, science might let us forget about the guardian of the end, but nowadays the creation of man is still possible.

The fifth opening – Creation of Man!